

# Sanctus

4/0      3/0      4/0      280

S  
A  
T  
B

*tempo*

**ff**

Org

3/0      , *Con moto*       $\sigma = 80$  285

S  
A  
T  
B

*ff* Sanc - tus,  
Sanctus,Sanc tus Do mi - nus De - us,  
De-us Sa - - - ba -

*ff* Sanc - tus,  
Sanctus,Sanc tus Do mi - nus De - us,  
De-us Sa - - - ba -

*ff* Sanc - tus,  
Sanc - tus, Do - mi - nus De - us,

3/0      , *Con moto*       $\sigma = 80$

Org.

4/4

290

S A T B      *oth.*

***ff*** Ple - ni sunt coe - li et ter - ra glo - ri - a  
***ff*** Ple - ni sunt coe - li et ter - ra glo - ri - a  
***ff*** Ple - ni sunt coe - li et ter - ra glo - ri - a  
***ff*** Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a

4/4

$\text{d} = 104$

Org.

***ff*** ***ff***

***ff***

***ff***

3/4

S A S A T B      *tu - a.*

Ho - san - na, Ho - san - na in ex - cel - sis,  
 Ho - san - na, Ho - san - na in ex - cel - sis,  
 Ho - san - na, Ho - san - na in ex - cel - sis,  
 Ho - san - na, Ho - san - na in ex - cel - sis,  
 Ho - san - na, Ho - san - na in ex - cel - sis,

4/4

tu - a. Ho - san - na, Ho - san - na in ex - cel - sis,  
 tu - a. Ho - san - na, Ho - san - na in ex - cel - sis,  
 tu - a. Ho - san - na, Ho - san - na in ex - cel - sis,  
 tu - a. Ho - san - na, Ho - san - na in ex - cel - sis,

Org.

S Ho - san - na in ex - cel - - sis.  
 A Ho - san - na

S Ho - san - na in ex - cel - - sis.  
 A Ho - san - na in ex - cel - - sis.

T Ho - san - na  
 B Ho - san - na

Org. rit.  
 pp sub.

# Agnus Dei

310

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) and organ. The vocal parts sing "Ag-nus De-i qui" in three measures. The organ part consists of sustained notes with sharp symbols above them.

Soprano (S): Ag-nus De-i qui

Alto (A): Ag-nus De-i

Tenor (T): Ag-nus De-i

Bass (B): -

Continuation of the organ part from page 310. The organ plays sustained notes with sharp symbols above them, with a dynamic marking of ***ppp***.

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) and organ. The vocal parts sing "tol-lis pec-ca-ta mun-di," in three measures. The organ part consists of sustained notes with sharp symbols above them.

Soprano (S): tol-lis pec-ca-ta mun-di,

Alto (A): qui tol-lis pec-ca-ta mun-di,

Tenor (T): pec-ca-ta mun-di,

Bass (B): -

Continuation of the organ part from page 315. The organ plays sustained notes with sharp symbols above them, with a dynamic marking of ***4/0***. The tempo changes to ***2/0*** at the end.

S

A

T

B

*marcato, ma ppp*

320

mi - se - re - re no - bis.

*marcato, ma pp*

3/8  $\sigma = 104$

*misterioso molto ppp*

Do - na no - bis pa -

Org.

3/8  $\sigma = 104$

S

A

T

B

*misterioso*

330

*pp* Do - na no - bis pa - - - cem.

cem.

Org.

335

T: *Do - - - na*      *no - bis*

B: *p*      *pa - - - -*

340

T: *Do - na*      *no - bis*

B: *cem.*      *Do - na no-bis pa - cem.*      *Do - na*

345

T: *pa - - - - cem.*      *Do - na no - - - bis*      *pa - - - - cem.*      *Do -*

B: *no - bis*      *pa - cem.*      *Do - na*      *no - bis*      *pa -*

350 cresc.

355

T: *na no - - - - bis*      *pa - - - - cem.*      *Do - - - na no -*

B: *cem.*      *Do - - na*      *no - bis*      *pa - - - cem.*

360

4/0

S  
A  
T  
B

*dim.*

Kinderchor {

Do - na no - bis  
Do - na no - bis

bis pa - - - cem. Do - - -  
Do - - - na no - bis pa - cem. Do - - -

4/0

Org. {

pp

ppp

3/0

S  
A  
T  
B

pa - cem.  
pa - cem.  
na no - bis pa - - - cem.  
na no - bis pa - - - cem.

3/0

Org. {

pp

**Kinderchor** [370]

4/4 *legatissimo*

S: *pp* A - men. A - men. *ppp*

A: *pp* A - men. A - men.

T: -

B: -

Org.: *Vox celeste solo* *pp dolce* *pp*

[375]

S: -

A: -

Org.: *poco rit.* *longa*

[380]

S: -

A: -

Org.: *longa* *pppp* *pppp* *longa*