

Missa brevis

op. 5

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4/4 ♩ = 66

5

2/4 ♩ = 66

Soprano

Ky - ri - e, Ky ri - e e - lei - son

Alto

Ky - ri - e, Ky ri - e e - lei - son

Tenor

Ky - ri - e,

Bass

Ky - ri - e e - lei - son.

Organ

4/4 ♩ = 66

2/4 ♩ = 66

ppp

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The vocal parts are in 4/4 time with a tempo of 66. The organ part is in 4/4 time with a tempo of 66. The lyrics are "Ky - ri - e, Ky ri - e e - lei - son." The organ part features a melodic line in the right hand and a supporting line in the left hand, with a dynamic marking of ppp. The score includes a rehearsal mark '5' in a box above the vocal staves. The organ part has a dynamic marking of ppp. The tempo is 66 for all parts.

10 *2/4* 15

S
A
T
B.

Ky - ri - e e - lei - - son.

Org.

attacca

3/4 $\text{♩} = 100$ 20 *mf*

S
A
T
B.

Chri - - - ste e -

mf Chri - - - ste e - le - i - son Chri - - -

Org.

20

attacca

25 30

S
le - - i - son Chri - - - ste

A
Chri - - - - - ste e -

Org.

25 30

35

S
e - le - i - son Chri - - - - - ste

A
le - - - i - son Chri - - - - - ste e - lei-son.

35

Org.

pp

pp

40

S
e - le - i - son Chri - - - - - ste e - le - i -

A
pp
Chri - - - - - ste e - le - i - son

Org.
pp

45

S
son Chri - - - - - ste e - le - i - son Chri - - -

A
e - le - i - son Chri - - - - - ste e - le - i -

Org.
45

cresc.

50 *dim.* *poco rit.* 4/4 ♯ = 100

S ste e - le - i - son Chri - - - - ste **Kinderchor**

A son Chri - - - - - ste e - le - i - son

50

S *ff* Ky-ri - e,

A *ff* Ky-ri - e,

T *ff* Ky-ri - e,

B Ky-ri - e,

poco rit. 4/4 ♯ = 100

Org. *pp* *ffsub.*

pp *sempre*

Kinderchor *pp*

55

60

2/4 = 66

S Ky - - - ri - e, *pp* Ky - - - ri -

A *pp* Ky - - - ri - e, Ky - - - ri -

55

60

S *ff* Ky - - - ri - e e - lei - son

A *ff* Ky - - - ri - e e - lei - son

T *ff* Ky - - - ri - e e - lei - son.

B. *ff* Ky - - - ri - e e - lei - son.

2/4 = 66

Org.

pp sub.

ff sub.

pp sub.

S
e - - - e - le - i - son

A
e - - - e - le - i - son

3/4 2/4 65

S

A

T

B.

65

Org.

3/4 2/4 ff ff ff

70 4/4

S
Ky - ri - e e - lei - - - son

A
Ky - ri - e e - lei - - - son.

70

S
Ky - ri - e e - lei - - - son.

A
Ky - ri - e e - lei - - - son.

T
Ky - ri - e e - lei - - - son.

B.
Ky - ri - e e - lei - - - son.

70 4/4

Org.

ff

Gloria

75 $4/4$ $5/4$ $4/4$ $6/4$ $4/4$ 80 $6/4$

S
A
T
B.

p *poco rit.*

Baritono (Basso) solo

Glo-ri - a in ex - cel - sis De - o.

Org.

pp *pp* *p*

pp *colla parte*

S
 A
 T
 B.

4/4 $\text{♩} = 120$ *molto energico* 5/4 4/4 *poco rit.* 85 6/4

Glo - ri - a in ex - cel - sis De - o.
f
 Glo - ri - a in ex - cel - sis De - o.
f
 Glo - ri - a in ex - cel - sis De - o.
f
 Glo - ri - a in ex - cel - sis De - o.

Org.

4/4 $\text{♩} = 120$ 5/4 4/4 6/4

4/4 $\text{♩} = 80$ *pp* *poco rit.* 90 6/4

S
Glo - ri - a in ex - cel - sis De - o.

A

T

B.

Alto solo *p* *poco rit.*
Glo - ri - a in ex - cel - sis De - o.

Org. *poco rit.*

6/4

S
 A
 T
 B.

4/4 $\text{♩} = 108$ 5/4 4/4 5/4 95 4/4

Org.

$\text{♩} = 108$ Pleno *ff legato* 5/4 4/4 5/4 4/4

4/4 $\text{♩} = 80$ 5/4 4/4 6/4 4/4

S

A **Alto solo**
p et in ter - ra pax

T

B.

Basso solo
p
 et in ter - ra pax

Org.

4/4 $\text{♩} = 80$ 5/4 4/4 6/4 4/4

♩ = 100

Kinderchor

S
Et in ter - - - - ra pax

pp

A
Et in ter - - - - ra pax

5/♩ 4/♩ 6/♩

105

105 *tutti cresc.*

S
et in ter - ra

pp

cresc.

A
et in ter - ra

pp

T

B.

♩ = 100

Org.

ppp legato

p

5/♩ 4/♩ 6/♩

S
f et in ter - ra *ff* et in ter - ra pax

A
f et in ter - ra *ff* et in ter - ra pax

T
f et in ter - ra *ff* et in ter - ra pax

B.
ff pax

110

Org.

f

4/4 $\text{♩} = 108$ 6/4 4/4 6/4 4/4

S
 Ho - mi - ni-bus bo-nae vol-un - ta - tis
fff

A
 Ho - mi - ni-bus bo-nae vol-un - ta - tis
fff

T
 Ho - mi - ni-bus bo-nae vol-un - ta - tis
fff

B.
 Ho - mi - ni-bus bo-nae vol-un - ta - tis
fff

115

Org.
fff

6/8 4/8 ♩ = 76 120

S *ff* Glo - ri - a in ex - cel - sis De - o et in ter - ra pax Ho - mi - ni - bus bo - nae vol - un -

A *ff* Glo - ri - a in ex - cel - sis De - o et in ter - ra pax Ho - mi - ni - bus bo - nae vol - un -

T *ff* Glo - ri - a in ex - cel - sis De - o et in ter - ra

B. *ff* Glo - ri - a in ex - - cel - - sis

6/8 4/8 ♩ = 76

Org.

8/0 4/0 125 ♩ = 80

S ta - tis.

A ta - tis et in ter - ra pax Ho mi-ni bus bo - nae vol-un-

T pax

B De - o

pp (tutti)

pp

et in ter - ra pax Ho-mi-ni - bus bo-nae vol-un-

8/0 4/0 ♩ = 80

Org. pp

pp

130

8/0

4/0

S

A - men

A

ta - tis.

A - men

A - men

T

p A - men

A - men

A - men

B.

p A - men

A - men

A - men

ta - tis.

A - men

Org.

8/0

4/0

ppp