

Элегия и гимн

М. Аркадьев

4/4 Non troppo adagio e serio

Violoncello

Klavier

Trumpet in B \flat

Vlc.

Vlc.

Vlc.

Kl.

Vlc.

Kl.

p

pp

mf

f

pizz. (vibr.)

pizz. molto vibrato

sf

3

3

3

*Вдалеке, но не за сценой. Если в зале есть ложа или балкон - лучше поставить исполнителя на трубе туда.

pizz. *arco sul pont.*

Vlc. *sf* *p* *sf* *f*

Vlc. *arco* *dim. molto*

Vlc. *p*

Vlc. *p*

Kl. *8^{vb}* *p*

The score consists of seven systems of music. The first system features a Violin I (Vlc.) part with a *pizz.* instruction and a Violin II (Vlc.) part with an *arco sul pont.* instruction. The second system continues with Violin I and II parts, including a *tr* (trill) marking and a *p* dynamic. The third system shows a Violin I part with a *3/4* triplet and a *p* dynamic, and a Violin II part with a *tr* marking and a *p* dynamic. The fourth system features a Violin I part with a *4/4* triplet and dynamics of *sf*, *p*, *sf*, and *f*, and a Violin II part with a *tr* marking and a *f* dynamic. The fifth system has a Violin I part with an *arco* instruction and a *dim. molto* instruction, and a Violin II part with a *tr* marking. The sixth system shows a Violin I part with a *p* dynamic and a Violin II part with a *tr* marking. The seventh system features a Klavier (Kl.) part with *8^{vb}* dynamics and a *p* dynamic.

Vlc. *p*

Kl. *ppp*

Vlc.

Kl. *3/8*

Vlc. *4/8* *3/8*

Kl.

Vlc. *3/8* *4/8*

Kl.

Vlc. *6* *p*

Vlc. $7/8$ $2/8$

6

Vlc. $4/8$

Kl.

Kl.

Vlc.

Kl.

Kl.

Vlc. 5 5 3

Vlc. 3 5/8 3/8 *f*

Kl.

7/4 4/4

Vlc. *f*

Kl. *p* *f*

3/4 2/4

Vlc.

Kl.

Vlc.

Kl.

Vlc. *ff*

5/4 4/4

Vlc. *6*

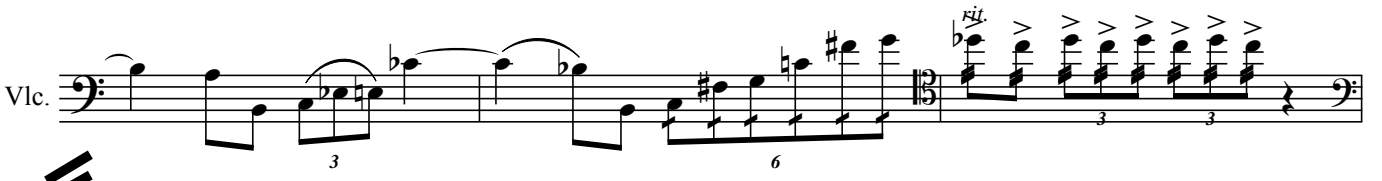
Kl. *8vb*

5 2/4

Vlc. *p* *sf* *p* *sf*


This musical score consists of seven systems of notation. The first six systems are for the Violin (Vlc.), and the seventh is for the Klavier (Kl.).

- System 1:** Vlc. (Violin). Treble clef. Time signature 4/4. Dynamics: *ff*. Includes a triplet of eighth notes.
- System 2:** Vlc. (Violin). Treble clef. Time signature 4/4. Dynamics: *ff* and *p*. Includes a triplet of eighth notes and a quintuplet of eighth notes.
- System 3:** Vlc. (Violin). Treble clef. Time signature 4/4. Includes a sextuplet of eighth notes.
- System 4:** Vlc. (Violin). Bass clef. Time signature 5/4. Dynamics: *rit.*. Includes a septuplet of eighth notes.
- System 5:** Vlc. (Violin). Bass clef. Time signature 4/4. Dynamics: *sf*.
- System 6:** Vlc. (Violin). Bass clef. Time signature 4/4. Dynamics: *p*, *sf*, *ff*, and *p*.
- System 7:** Kl. (Klavier). Bass clef. Includes a triplet of eighth notes.

Vlc. 

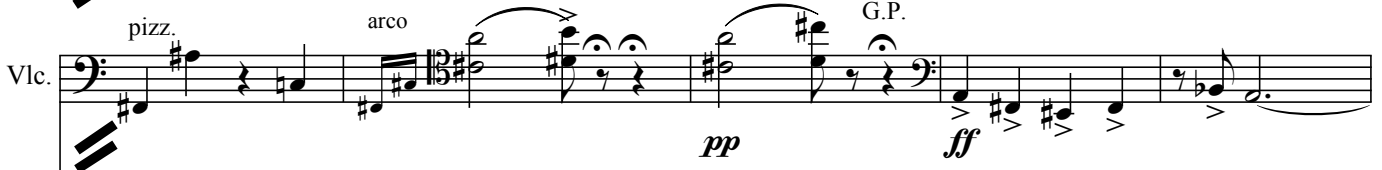
Tempo I Funebre
molto vibrato
pizz.

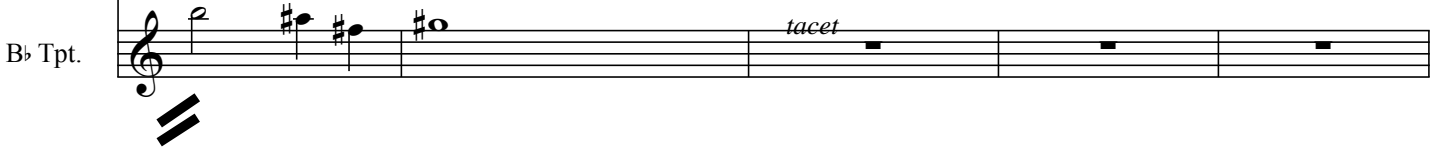
Vlc. 

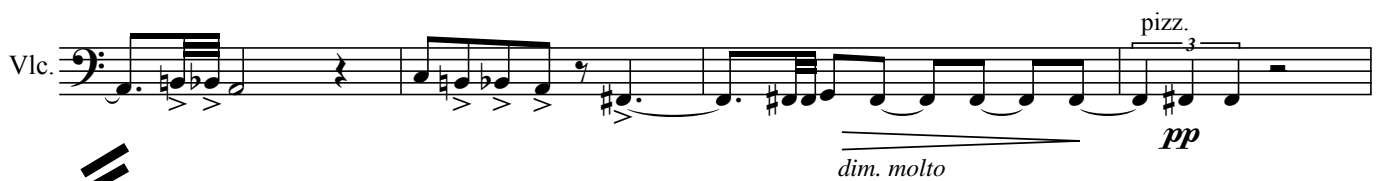
B♭ Tpt. 

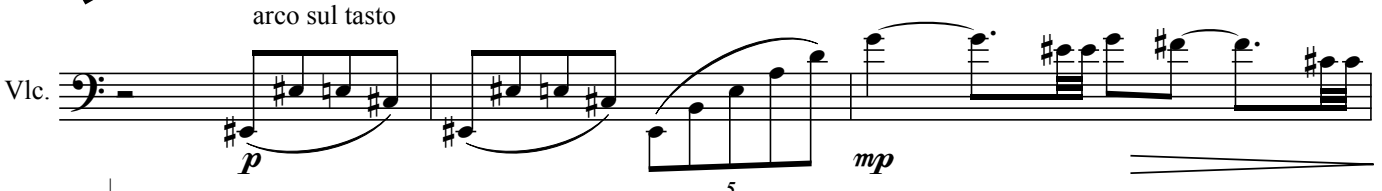
Vlc. 

B♭ Tpt. 



Vlc. 

B♭ Tpt. 

Vlc. 

Vlc. 



Vlc. 
Kl. 



Vlc. 
Kl. 



Vlc. 
Kl. 